

MARCUS PRASAD

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E: marcusprasad95@gmail.com

EDUCATION

- Ph.D. 2027 Communication Studies, McGill University
(expected) Department of Art History and Communication Studies
Primary Advisor: Dr. Bobby Benedicto
- M.A. 2020 Art History and Theory (with High Distinction), University of British Columbia
Department of Art History, Visual Art and Theory
Thesis: “Splitting Space: Destabilizing the Suburban House in Postwar Art and Contemporary Horror Film”
Advisors: Dr. Ignacio Adriasola, Dr. Erin Silver
- B.A. (Hons.) 2018 Art History and Theory (with High Distinction), University of British Columbia
Department of Art History, Visual Art and Theory
Thesis: “Marble and Metal: Translations and Replications of the Classical Form in Jeff Koons’ *Gazing Ball* (2013)”
Advisor: Dr. Joseph Monteyne

PROFESSIONAL EXPERIENCE

- 2022-Present Editorial Intern
Montréal Monstrum Society, Montréal, QC
- 2022-Present Research Assistant
CORÉRISC, Montréal, QC
- 2021-2022 Assistant Project Coordinator, *Ars Scientia* Research Excellence Cluster
Stewart Blusson Quantum Matter Institute, University of British Columbia
- 2021-2022 Editorial Director
SAD Magazine, Vancouver, BC
- 2020-2021 Academic Programs Assistant
Morris and Helen Belkin Art Gallery, University of British Columbia
- 2020-2021 Research Intern, *The Score* Research Excellence Cluster
Morris and Helen Belkin Art Gallery, University of British Columbia
- 2020-2021 Editor-in-Chief
SAD Magazine, Vancouver, BC
- 2020-2021 Instructor, AP Art History
Opus Academy, Vancouver, BC
- 2019-2020 Teaching Assistant, *FIST 100: Intro to Film Studies* and *FIST 220: Hollywood Film*
Department of Theatre and Film, University of British Columbia
- 2019-2020 Managing Editor
Wreck Graduate Journal, University of British Columbia

2019-2020	Managing Editor SAD Magazine, Vancouver, BC
2019, 2020, Summers	Studio and Safety Assistant Department of Art History, Visual Art and Theory, University of British Columbia
2018-2019	Curator, <i>Violentia: Representing Bodies and Violence</i> AHVA Gallery, University of British Columbia
2018-2019	Exhibitions Assistant AHVA Gallery, University of British Columbia
2018-2019	Research Mentor REX Undergraduate Research Opportunities, University of British Columbia
2018, Summer	Collections Assistant Morris and Helen Belkin Art Gallery, University of British Columbia
2017-2018	Gallery Attendant Morris and Helen Belkin Art Gallery, University of British Columbia
2017-2018	Editor Undergraduate Journal of Art History, University of British Columbia

GRANTS, AWARDS, AND HONOURS

2022	Research Assistantship, Dr. Bobby Benedicto McGill University
2022	Graduate Excellence Fund Award McGill University
2022	Five-Year Doctoral Funding McGill University
2020	Graduate Student Research Award University of British Columbia
2020	Laura Bassi Scholarship (runner-up) Editing Press
2019	Italian Studies Master Essay Prize University of Toronto
2019	Ian Wallace Award in Art History University of British Columbia
2019	Faculty of Arts Graduate Studies Travel Award University of British Columbia
2018-2019	Joseph Armand Bombardier Canada Graduate Scholarship Social Sciences and Humanities Research Council of Canada
2018	Faculty of Arts Graduate Award University of British Columbia
2016	Patsy and David Heffel Award in Art History University of British Columbia

PUBLICATIONS: ARTICLES

- Forthcoming “Spaces Unknown: Queer Articulations in James Wan’s *Insidious* (2010)”
Wreck Graduate Journal, 5.1 (peer-reviewed)
- “Cinematic Spaces in Horror (title TBC)”
Journal for Literary and Intermedial Crossings 5.3 (peer-reviewed)
- 2022 “Spanish Iconomachy and the Hybridization of Contemporary Musical Identity: Rosalía’s *Pienso En Tu Mirá*”
Cinephile 16.1(peer-reviewed)
- 2020 “The Sub(urban)altern: Spatial and Temporal Refractions of Normativity in Ari Aster’s *Hereditary* (2018)”
CineAction 101
- “Affective Disruptions: Embodiment and the Leon Ladner Clock Tower”
Co-authored with Megan Jenkins, Morris and Helen Belkin Art Gallery (peer-reviewed)
- 2017 “Shining Light on Theft: The Duality of Gold in Joy Lynn Davis’ *Remembering The Lost*”
The Undergraduate Journal of Art History 8 (peer-reviewed)

PUBLICATIONS: OTHER

- 2022 “Fireweed Fields: Resilience and Resurgence After Crisis”
SAD Magazine 33
- 2021 “Image Bank: Reframing the Picture”
Morris and Helen Belkin Art Gallery (online)
- “Free Fall: Reflecting on Brendan Fernandes’s *Inaction* and Queer Healing”
SAD Magazine 31
- “Fata Morgana: Closing Reflections”
Morris and Helen Belkin Art Gallery (online)
- “Stations: Instagram Takeover”
Morris and Helen Belkin Art Gallery (online)
- 2020 “Queerness and Temporality: ‘Coming Out’ as a Process”
SAD Magazine 29
- “Review: Les Ballets Trockadéro de Monte Carlo Gracefully Engages a New Experience of Ballet”
SAD Magazine (online)
- 2019 “My Dads, My Moms and Me: A Chronicle of Queer Parenting”
SAD Magazine (online)
- “Monster in the House: The Uncanny Acuity of Ari Aster’s *Hereditary* (2018)”
SAD Magazine 27
- “Review: *The Lighthouse*”
Cinephile 14.1

- “Experience Essential Cinema: The Cinematheque’s 24 Hour Movie Marathon”
SAD Magazine (online)
- 2018 “Subversive Subjectivities: Intersecting Reference and Experience”
Undergraduate Journal of Art History 9

CONFERENCE PRESENTATIONS

- 2020 Carleton University, Ottawa, ON
 Paper: “Fracture/Refraction: Deleuze, Queer Time, and the Gothic”
- Ontario College of Art and Design, Toronto, ON
 Paper: “Unhomely Houses: Queering Space in Contemporary Gothic Film”
- University of British Columbia, Vancouver, BC
 Paper: “The Sub(urban)altern: Spatial and Temporal Refractions of Normativity in Ari Aster’s *Hereditary* (2018)”
- University of Victoria, Victoria, BC
 Paper: “Spaces Unknown: Queer Articulations in James Wan’s *Insidious* (2010)”
- 2019 McGill University, Montréal, QC
 Paper: “Naturalized Commodification: Biophilia, Open Space, and Consumption in Outdoor Mall Architectures”
- University of Victoria, Victoria, BC
 Paper: “Voice Activated Home Automation and the Shifting Landscape of the Domestic Sphere”
- 2017 University of British Columbia, Vancouver, BC
 Paper: “Lurking Existential Fear: Space and the Human Condition in David Robert Mitchell’s *It Follows* (2014)”

PROFESSIONAL SERVICE

- 2019-2022 Secretary, Board of Directors
 Access Gallery, Vancouver, BC
- 2019-2020 M.A. Student Representative, Department of Art History, Visual Art and Theory
 University of British Columbia
- 2017-2020 Student Representative, University Art Committee
 University of British Columbia
- 2016-2020 Secretary, Board of Directors
 Richmond Art Gallery, Richmond, BC
- 2018-2019 Co-Chair, AHVA Graduate Symposium
 University of British Columbia
- 2018, Summer Juror, 2018-2019 Exhibitions
 Hatch Art Gallery
- 2015-2017 Councillor, Arts Undergraduate Society
 University of British Columbia

- 2016 Juror, Richmond Arts Strategy
City of Richmond, Richmond, BC
- 2015-2016 B.A. Student Representative, Department of Art History, Visual Art and Theory
University of British Columbia
- 2014-2015 President, Art History Students' Association
University of British Columbia

LANGUAGES

French (R/W/S)