

MARCUS PRASAD

marcusprasad95@gmail.com

EDUCATION

- 2022-Present **Ph.D., Communication Studies**
McGill University, Department of Art History and Communication Studies
Advisory Committee: Dr. Bobby Benedicto, Dr. Alanna Thain
- 2018-2020 **M.A., Art History and Theory**, Valedictorian with High Distinction
University of British Columbia, Department of Art History, Visual Art and Theory
Thesis: “Splitting Space: Destabilizing the Suburban House in Postwar Art and Contemporary Horror Film”
Advisory Committee: Dr. Ignacio Adriasola, Dr. Erin Silver
- 2014-2018 **B.A. Honours, Art History and Theory**, with High Distinction
University of British Columbia, Department of Art History, Visual Art and Theory
Thesis: “Marble and Metal: Translations and Replications of the Classical Form in Jeff Koons’ *Gazing Ball* (2013)”
Advisor: Dr. Joseph Monteyne

AWARDS, SCHOLARSHIPS, AND HONOURS

- 2024-2028 Bourse de Doctorat en Recherche
Fonds de Recherche du Québec – Société et Culture (FRQSC)
- 2024-2027 Doctoral Fellowship
Social Sciences and Humanities Research Council of Canada (SSHRC)
- 2024 Dean of Arts Development Fund Award
McGill University
- 2023 Graduate Research Enhancement and Travel Award
McGill University
- 2023 Student Engagement Fund Award
McGill University
- 2023 Horror Studies Graduate Essay Award
Society for Cinema and Media Studies
Paper: “The Affective Contours and Configurations of Dread: Yorgos Lanthimos’ *The Killing of a Sacred Deer*”
- 2022 Graduate Excellence Fund Award
McGill University
- 2022 Five-Year Doctoral Funding
McGill University
- 2020 Graduate Student Research Award
University of British Columbia
- 2020 Laura Bassi Scholarship (runner-up)
Editing Press

- 2019 Italian Studies Master Essay Prize
University of Toronto
Paper: "Physicality, Practice, Polysemiosis: Spatial Experience and the Urban Landscape in
Rossellini's *Rome Open City*"
- 2019 Ian Wallace Award in Art History
University of British Columbia
- 2019 Faculty of Arts Graduate Studies Travel Award
University of British Columbia
- 2018-2019 Joseph Armand Bombardier Canada Graduate Scholarship
Social Sciences and Humanities Research Council of Canada (SSHRC)
- 2018 Faculty of Arts Graduate Award
University of British Columbia
- 2016 Patsy and David Heffel Award in Art History
University of British Columbia

PROFESSIONAL EXPERIENCE

- 2022-Present Editorial Assistant
Montréal Monstrum Society, Montréal, QC
- 2022-Present Research Assistant, CORÉRISC
Department of English, McGill University
- 2022-2023 Research Assistant, *Fatal Sex*
Department of Art History and Communication Studies, McGill University
- 2021-2022 Assistant Project Coordinator, *Ars Scientia* Research Excellence Cluster
Stewart Blusson Quantum Matter Institute, University of British Columbia
- 2021-2022 Editorial Director
SAD Magazine, Vancouver, BC
- 2020-2021 Academic Programs Assistant
Morris and Helen Belkin Art Gallery, University of British Columbia
- 2020-2021 Research Intern, *The Score* Research Excellence Cluster
Morris and Helen Belkin Art Gallery, University of British Columbia
- 2020-2021 Editor-in-Chief
SAD Magazine, Vancouver, BC
- 2019-2020 Managing Editor
Wreck Graduate Journal, University of British Columbia
- 2019-2020 Managing Editor
SAD Magazine, Vancouver, BC
- 2019, 2020, Summers Studio and Safety Assistant
Department of Art History, Visual Art and Theory, University of British Columbia
- 2018-2019 Curator, *Violentia: Representing Bodies and Violence*
AHVA Gallery, University of British Columbia
- 2018-2019 Exhibitions Assistant
AHVA Gallery, University of British Columbia

2018-2019	Research Mentor REX Undergraduate Research Opportunities, University of British Columbia
2018, Summer	Collections Assistant Morris and Helen Belkin Art Gallery, University of British Columbia
2017-2018	Gallery Attendant Morris and Helen Belkin Art Gallery, University of British Columbia
2017-2018	Editor Undergraduate Journal of Art History, University of British Columbia

TEACHING EXPERIENCE

2024, Spring	Teaching Assistant, <i>COMS 340: New Media</i> Department of Art History and Communication Studies, McGill University
2023, Fall	Teaching Assistant, <i>COMS 362: "Bad" Music</i> Department of Art History and Communication Studies, McGill University
2023, Spring	Teaching Assistant, <i>COMS 340: New Media</i> Department of Art History and Communication Studies, McGill University
2022, Fall	Grader, <i>GSFS 250: Sexual and Gender Diversity Studies</i> Institute for Gender, Sexuality and Feminist Studies, McGill University
2020-2021	Instructor, AP Art History Opus Academy, Vancouver, BC
2020, Spring	Teaching Assistant, <i>FIST 220: Hollywood Film</i> Department of Theatre and Film, University of British Columbia
2019, Fall	Teaching Assistant, <i>FIST 100: Introduction to Film Studies</i> Department of Theatre and Film, University of British Columbia

PROFESSIONAL SERVICE

2024-Present	Specialist Reviewer, <i>Caret</i> English Graduate Journal McGill University
2023-Present	Co-Organizer, Sex in Theory McGill University
2023-2024	Co-Chair, AHCS Graduate Symposium McGill University
2023-2024	Student Representative, Post Graduate Student Society McGill University
2023-2024	Curatorial Director, Black Symposium Noir Maison de la Culture de Côte-des-Neiges, Montréal, QC
2019-2022	Secretary, Board of Directors Access Gallery, Vancouver, BC
2019-2020	M.A. Student Representative, Department of Art History, Visual Art and Theory University of British Columbia

2017-2020	Student Representative, University Art Committee University of British Columbia
2016-2020	Secretary, Board of Directors Richmond Art Gallery, Richmond, BC
2018-2019	Co-Chair, AHVA Graduate Symposium University of British Columbia
2018, Summer	Juror, 2018-2019 Exhibitions Hatch Art Gallery
2015-2017	Councillor, Arts Undergraduate Society University of British Columbia
2016	Juror, Richmond Arts Strategy City of Richmond, Richmond, BC
2015-2016	B.A. Student Representative, Department of Art History, Visual Art and Theory University of British Columbia
2014-2015	President, Art History Students' Association University of British Columbia

PUBLICATIONS: ARTICLES AND BOOK CHAPTERS

Forthcoming	“The Problem of the Sleeping Child” <i>21st Century Horror Series</i> , Edinburgh University Press (peer-reviewed)
	“Horror and Fine Art” <i>The Routledge Companion to Horror</i> (peer-reviewed)
2023	“Spaces Unknown: Queer Articulations in James Wan's <i>Insidious</i> (2010)” <i>Wreck Graduate Journal</i> 5.1 (peer-reviewed)
	“The Affective and Temporal Configurations of Dread: Yorgos Lanthimos' <i>The Killing of a Sacred Deer</i> ” <i>MONSTRUM</i> 6.1 (peer-reviewed)
2022	“Spanish Iconomachy and the Hybridization of Contemporary Musical Identity: Rosalía's <i>Pienso En Tu Mirá</i> ” <i>Cinephile</i> 16.1 (peer-reviewed)
2020	“The Sub(urban)altern: Spatial and Temporal Refractions of Normativity in Ari Aster's <i>Hereditary</i> (2018)” <i>CineAction</i> 101
	“Affective Disruptions: Embodiment and the Leon Ladner Clock Tower” Co-authored with Megan Jenkins, Morris and Helen Belkin Art Gallery (peer-reviewed)
2017	“Shining Light on Theft: The Duality of Gold in Joy Lynn Davis' <i>Remembering The Lost</i> ” <i>The Undergraduate Journal of Art History</i> 8 (peer-reviewed)

PUBLICATIONS: REVIEWS, CRITICISM, AND CULTURE

2023	“Letter to <i>Codes</i> ” <i>C Magazine</i> 156
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- “Exorcising *The Exorcist*”
MONSTRUM 6.1
- 2022 “Fireweed Fields: Resilience and Resurgence After Crisis”
SAD Magazine 33
- 2021 “Image Bank: Reframing the Picture”
 Morris and Helen Belkin Art Gallery (online)
- “Free Fall: Reflecting on Brendan Fernandes’s *Inaction* and Queer Healing”
SAD Magazine 31
- “Fata Morgana: Closing Reflections”
 Morris and Helen Belkin Art Gallery (online)
- “Stations: Instagram Takeover”
 Morris and Helen Belkin Art Gallery (online)
- 2020 “Queerness and Temporality: ‘Coming Out’ as a Process”
SAD Magazine 29
- “Review: Les Ballets Trockadéro de Monte Carlo Gracefully Engages a New Experience of Ballet”
SAD Magazine (online)
- 2019 “My Dads, My Moms and Me: A Chronicle of Queer Parenting”
SAD Magazine (online)
- “Monster in the House: The Uncanny Acuity of Ari Aster’s *Hereditary* (2018)”
SAD Magazine 27
- “Review: *The Lighthouse*”
Cinephile 14.1
- “Experience Essential Cinema: The Cinematheque’s 24 Hour Movie Marathon”
SAD Magazine (online)
- 2018 “Subversive Subjectivities: Intersecting Reference and Experience”
Undergraduate Journal of Art History 9

LECTURES AND CONFERENCE PRESENTATIONS

- 2024 Film-Philosophy Annual Conference
 Museu Municipal de Espinho, Espinho, Portugal
 Paper: “Lines of Desire: Sex as Tautology for the Visual and the Violence of Form in Luca Guadagnino’s *Challengers*”
- COMS 340: *New Media*
 McGill University, Montréal, QC
 Lecture: “Wikipedia and the Politics of Knowledge”
- Cinema Studies Institute: *Fragmentation*
 University of Toronto, Toronto, ON
 Paper: “Configuring Cinema’s Desire: Contemporary Horror and its Rubble in Yorgos Lanthimos’ *Poor Things*”
- 2023 International Night Studies Network: *Nocturnal Spatialities*
 McGill University and Université du Québec à Montréal, Montréal, QC
 Panel Chair

- Groupe Intervention Vidéo (GIV)
Montréal, QC
Lecture: “Circuitries of Subjectivity: Fragmented Bodies and (In)finite Selves in *Infinity Pool*”
- 2020 Art History Graduate Conference: *Beyond Compare*
Carleton University, Ottawa, ON
Paper: “Fracture/Refraction: Deleuze, Queer Time, and the Gothic”
- Contemporary Art, Design and New Media Art Histories Conference: *Economies of Dispossession*
Ontario College of Art and Design, Toronto, ON
Paper: “Unhomely Houses: Queering Space in Contemporary Gothic Film”
- Central, Eastern, and Northern European Studies Conference: *Disruptive Materialities*
University of British Columbia, Vancouver, BC
Paper: “The Sub(urban)altern: Spatial and Temporal Refractions of Normativity in Ari Aster’s *Hereditary* (2018)”
- Art History Graduate Symposium: *Visual Impetus*
University of Victoria, Victoria, BC
Paper: “Spaces Unknown: Queer Articulations in James Wan’s *Insidious* (2010)”
- 2019 Art History and Communication Studies Graduate Symposium: *Potentials of Ecocriticism*
McGill University, Montréal, QC
Paper: “Naturalized Commodification: Biophilia, Open Space, and Consumption in Outdoor Mall Architectures”
- Art History Graduate Symposium: *Visual Impetus*
University of Victoria, Victoria, BC
Paper: “Voice Activated Home Automation and the Shifting Landscape of the Domestic Sphere”
- 2017 Undergraduate Film Studies Symposium
University of British Columbia, Vancouver, BC
Paper: “Lurking Existential Fear: Space and the Human Condition in David Robert Mitchell’s *It Follows* (2014)”

LANGUAGES

English	Reading, Writing, Speaking, Aural Comprehension
French	Reading, Writing, Aural Comprehension