

# MARCUS PRASAD

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## EDUCATION

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- Ph.D.            2027    Communication Studies  
(expected)    McGill University, Department of Art History and Communication Studies  
Primary Advisor: Dr. Bobby Benedicto
- M.A.            2020    Art History and Theory, Valedictorian with High Distinction  
University of British Columbia, Department of Art History, Visual Art and Theory  
Thesis: "Splitting Space: Destabilizing the Suburban House in Postwar Art and Contemporary Horror Film"  
Advisors: Dr. Ignacio Adriasola, Dr. Erin Silver
- B.A. (Hons.)   2018    Art History and Theory, with High Distinction  
University of British Columbia, Department of Art History, Visual Art and Theory  
Thesis: "Marble and Metal: Translations and Replications of the Classical Form in Jeff Koons' *Gazing Ball* (2013)"  
Advisor: Dr. Joseph Monteyne

## PROFESSIONAL EXPERIENCE

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- 2023-Present    Teaching Assistant, *COMS 340: New Media*  
Department of Art History and Communication Studies, McGill University
- 2022-Present    Editorial Intern  
Montréal Monstrum Society, Montréal, QC
- 2022-Present    Research Assistant  
CORÉRISC, Montréal, QC
- 2021-2022       Assistant Project Coordinator, *Ars Scientia* Research Excellence Cluster  
Stewart Blusson Quantum Matter Institute, University of British Columbia
- 2021-2022       Editorial Director  
SAD Magazine, Vancouver, BC
- 2020-2021       Academic Programs Assistant  
Morris and Helen Belkin Art Gallery, University of British Columbia
- 2020-2021       Research Intern, *The Score* Research Excellence Cluster  
Morris and Helen Belkin Art Gallery, University of British Columbia
- 2020-2021       Editor-in-Chief  
SAD Magazine, Vancouver, BC
- 2020-2021       Instructor, AP Art History  
Opus Academy, Vancouver, BC
- 2019-2020       Teaching Assistant, *FIST 100: Intro to Film Studies* and *FIST 220: Hollywood Film*  
Department of Theatre and Film, University of British Columbia
- 2019-2020       Managing Editor  
Wreck Graduate Journal, University of British Columbia

2019-2020	Managing Editor SAD Magazine, Vancouver, BC
2019, 2020, Summers	Studio and Safety Assistant Department of Art History, Visual Art and Theory, University of British Columbia
2018-2019	Curator, <i>Violentia: Representing Bodies and Violence</i> AHVA Gallery, University of British Columbia
2018-2019	Exhibitions Assistant AHVA Gallery, University of British Columbia
2018-2019	Research Mentor REX Undergraduate Research Opportunities, University of British Columbia
2018, Summer	Collections Assistant Morris and Helen Belkin Art Gallery, University of British Columbia
2017-2018	Gallery Attendant Morris and Helen Belkin Art Gallery, University of British Columbia
2017-2018	Editor Undergraduate Journal of Art History, University of British Columbia

#### **GRANTS, AWARDS, AND HONOURS**

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2023	Horror Studies Graduate Essay Award Society for Cinema and Media Studies
2022	Graduate Excellence Fund Award McGill University
2022	Five-Year Doctoral Funding McGill University
2020	Graduate Student Research Award University of British Columbia
2020	Laura Bassi Scholarship (runner-up) Editing Press
2019	Italian Studies Master Essay Prize University of Toronto
2019	Ian Wallace Award in Art History University of British Columbia
2019	Faculty of Arts Graduate Studies Travel Award University of British Columbia
2018-2019	Joseph Armand Bombardier Canada Graduate Scholarship Social Sciences and Humanities Research Council of Canada
2018	Faculty of Arts Graduate Award University of British Columbia
2016	Patsy and David Heffel Award in Art History University of British Columbia

## PUBLICATIONS: ARTICLES

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- Forthcoming “*The Killing of a Sacred Deer*: Affective and Temporal Configurations of Dread”  
*MONSTRUM* 6.1 (peer-reviewed)
- “Spaces Unknown: Queer Articulations in James Wan's *Insidious* (2010)”  
*Wreck Graduate Journal* 5.1 (peer-reviewed)
- “Cinematic Spaces in Horror (title TBC)”  
*Journal for Literary and Intermedial Crossings* 5.3 (peer-reviewed)
- 2022 “Spanish Iconomachy and the Hybridization of Contemporary Musical Identity: Rosalía’s  
*Pienso En Tu Mirá*”  
*Cinephile* 16.1 (peer-reviewed)
- 2020 “The Sub(urban)altern: Spatial and Temporal Refractions of Normativity in Ari Aster’s  
*Hereditary* (2018)”  
*CineAction* 101
- “Affective Disruptions: Embodiment and the Leon Ladner Clock Tower”  
Co-authored with Megan Jenkins, Morris and Helen Belkin Art Gallery (peer-reviewed)
- 2017 “Shining Light on Theft: The Duality of Gold in Joy Lynn Davis’ *Remembering The  
Lost*”  
*The Undergraduate Journal of Art History* 8 (peer-reviewed)

## PUBLICATIONS: OTHER

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- 2022 “Fireweed Fields: Resilience and Resurgence After Crisis”  
*SAD Magazine* 33
- 2021 “Image Bank: Reframing the Picture”  
Morris and Helen Belkin Art Gallery (online)
- “Free Fall: Reflecting on Brendan Fernandes’s *Inaction* and Queer Healing”  
*SAD Magazine* 31
- “Fata Morgana: Closing Reflections”  
Morris and Helen Belkin Art Gallery (online)
- “Stations: Instagram Takeover”  
Morris and Helen Belkin Art Gallery (online)
- 2020 “Queerness and Temporality: ‘Coming Out’ as a Process”  
*SAD Magazine* 29
- “Review: Les Ballets Trockadéro de Monte Carlo Gracefully Engages a New Experience  
of Ballet”  
*SAD Magazine* (online)
- 2019 “My Dads, My Moms and Me: A Chronicle of Queer Parenting”  
*SAD Magazine* (online)
- “Monster in the House: The Uncanny Acuity of Ari Aster’s *Hereditary* (2018)”  
*SAD Magazine* 27
- “Review: *The Lighthouse*”  
*Cinephile* 14.1

- “Experience Essential Cinema: The Cinematheque’s 24 Hour Movie Marathon”  
*SAD Magazine* (online)
- 2018 “Subversive Subjectivities: Intersecting Reference and Experience”  
*Undergraduate Journal of Art History* 9

### CONFERENCE PRESENTATIONS

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- 2020 Carleton University, Ottawa, ON  
 Paper: “Fracture/Refraction: Deleuze, Queer Time, and the Gothic”
- Ontario College of Art and Design, Toronto, ON  
 Paper: “Unhomely Houses: Queering Space in Contemporary Gothic Film”
- University of British Columbia, Vancouver, BC  
 Paper: “The Sub(urban)altern: Spatial and Temporal Refractions of Normativity in Ari Aster’s *Hereditary* (2018)”
- University of Victoria, Victoria, BC  
 Paper: “Spaces Unknown: Queer Articulations in James Wan’s *Insidious* (2010)”
- 2019 McGill University, Montréal, QC  
 Paper: “Naturalized Commodification: Biophilia, Open Space, and Consumption in Outdoor Mall Architectures”
- University of Victoria, Victoria, BC  
 Paper: “Voice Activated Home Automation and the Shifting Landscape of the Domestic Sphere”
- 2017 University of British Columbia, Vancouver, BC  
 Paper: “Lurking Existential Fear: Space and the Human Condition in David Robert Mitchell’s *It Follows* (2014)”

### PROFESSIONAL SERVICE

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- 2019-2022 Secretary, Board of Directors  
 Access Gallery, Vancouver, BC
- 2019-2020 M.A. Student Representative, Department of Art History, Visual Art and Theory  
 University of British Columbia
- 2017-2020 Student Representative, University Art Committee  
 University of British Columbia
- 2016-2020 Secretary, Board of Directors  
 Richmond Art Gallery, Richmond, BC
- 2018-2019 Co-Chair, AHVA Graduate Symposium  
 University of British Columbia
- 2018, Summer Juror, 2018-2019 Exhibitions  
 Hatch Art Gallery
- 2015-2017 Councillor, Arts Undergraduate Society  
 University of British Columbia

- 2016 Juror, Richmond Arts Strategy  
City of Richmond, Richmond, BC
- 2015-2016 B.A. Student Representative, Department of Art History, Visual Art and Theory  
University of British Columbia
- 2014-2015 President, Art History Students' Association  
University of British Columbia

## **LANGUAGES**

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French (R/W/S)