

# MARCUS PRASAD

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## EDUCATION

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- Ph.D.            2027    Communication Studies  
(expected)    McGill University, Department of Art History and Communication Studies  
Advisory Committee: Dr. Bobby Benedicto, Dr. Alanna Thain
- M.A.            2020    Art History and Theory, Valedictorian with High Distinction  
University of British Columbia, Department of Art History, Visual Art and Theory  
Thesis: "Splitting Space: Destabilizing the Suburban House in Postwar Art and Contemporary Horror Film"  
Advisory Committee: Dr. Ignacio Adriasola, Dr. Erin Silver
- B.A. (Hons.)   2018    Art History and Theory, with High Distinction  
University of British Columbia, Department of Art History, Visual Art and Theory  
Thesis: "Marble and Metal: Translations and Replications of the Classical Form in Jeff Koons' *Gazing Ball* (2013)"  
Advisor: Dr. Joseph Monteyne

## PROFESSIONAL EXPERIENCE

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- 2022-Present    Editorial Assistant  
Montréal Monstrum Society, Montréal, QC
- 2022-Present    Research Assistant, CORÉRISC  
Department of English, McGill University
- 2022-2023        Research Assistant, *Fatal Sex*  
Department of Art History and Communication Studies, McGill University
- 2021-2022        Assistant Project Coordinator, *Ars Scientia* Research Excellence Cluster  
Stewart Blusson Quantum Matter Institute, University of British Columbia
- 2021-2022        Editorial Director  
SAD Magazine, Vancouver, BC
- 2020-2021        Academic Programs Assistant  
Morris and Helen Belkin Art Gallery, University of British Columbia
- 2020-2021        Research Intern, *The Score* Research Excellence Cluster  
Morris and Helen Belkin Art Gallery, University of British Columbia
- 2020-2021        Editor-in-Chief  
SAD Magazine, Vancouver, BC
- 2019-2020        Managing Editor  
Wreck Graduate Journal, University of British Columbia
- 2019-2020        Managing Editor  
SAD Magazine, Vancouver, BC

2019, 2020, Summers	Studio and Safety Assistant Department of Art History, Visual Art and Theory, University of British Columbia
2018-2019	Curator, <i>Violentia: Representing Bodies and Violence</i> AHVA Gallery, University of British Columbia
2018-2019	Exhibitions Assistant AHVA Gallery, University of British Columbia
2018-2019	Research Mentor REX Undergraduate Research Opportunities, University of British Columbia
2018, Summer	Collections Assistant Morris and Helen Belkin Art Gallery, University of British Columbia
2017-2018	Gallery Attendant Morris and Helen Belkin Art Gallery, University of British Columbia
2017-2018	Editor Undergraduate Journal of Art History, University of British Columbia

## TEACHING EXPERIENCE

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2024, Spring	Teaching Assistant, <i>COMS 340: New Media</i> Department of Art History and Communication Studies, McGill University
2023, Fall	Teaching Assistant, <i>COMS 362: "Bad" Music</i> Department of Art History and Communication Studies, McGill University
2023, Spring	Teaching Assistant, <i>COMS 340: New Media</i> Department of Art History and Communication Studies, McGill University
2022, Fall	Grader, <i>GSFS 250: Sexual and Gender Diversity Studies</i> Institute for Gender, Sexuality and Feminist Studies, McGill University
2020-2021	Instructor, AP Art History Opus Academy, Vancouver, BC
2020, Spring	Teaching Assistant, <i>FIST 100: Introduction to Film Studies</i> Department of Theatre and Film, University of British Columbia
2019, Fall	Teaching Assistant, <i>FIST 220: Hollywood Film</i> Department of Theatre and Film, University of British Columbia

## PROFESSIONAL SERVICE

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2024-Present	Specialist Reviewer, <i>Caret English Graduate Journal</i> McGill University
2023-Present	Co-Organizer, Sex in Theory McGill University
2023-Present	Co-Chair, AHCS Graduate Symposium McGill University
2023-Present	Student Representative, Post Graduate Student Society McGill University

2023-2024	Curatorial Director, Black Symposium Noir Maison de la Culture de Côte-des-Neiges, Montréal, QC
2019-2022	Secretary, Board of Directors Access Gallery, Vancouver, BC
2019-2020	M.A. Student Representative, Department of Art History, Visual Art and Theory University of British Columbia
2017-2020	Student Representative, University Art Committee University of British Columbia
2016-2020	Secretary, Board of Directors Richmond Art Gallery, Richmond, BC
2018-2019	Co-Chair, AHVA Graduate Symposium University of British Columbia
2018, Summer	Juror, 2018-2019 Exhibitions Hatch Art Gallery
2015-2017	Councillor, Arts Undergraduate Society University of British Columbia
2016	Juror, Richmond Arts Strategy City of Richmond, Richmond, BC
2015-2016	B.A. Student Representative, Department of Art History, Visual Art and Theory University of British Columbia
2014-2015	President, Art History Students' Association University of British Columbia

## GRANTS, AWARDS, AND HONOURS

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2024	Dean of Arts Development Fund Award McGill University
2023	Graduate Research Enhancement and Travel Award McGill University
2023	Student Engagement Fund Award McGill University
2023	Horror Studies Graduate Essay Award Society for Cinema and Media Studies
2022	Graduate Excellence Fund Award McGill University
2022	Five-Year Doctoral Funding McGill University
2020	Graduate Student Research Award University of British Columbia
2020	Laura Bassi Scholarship (runner-up) Editing Press
2019	Italian Studies Master Essay Prize University of Toronto

- 2019 Ian Wallace Award in Art History  
University of British Columbia
- 2019 Faculty of Arts Graduate Studies Travel Award  
University of British Columbia
- 2018-2019 Joseph Armand Bombardier Canada Graduate Scholarship  
Social Sciences and Humanities Research Council of Canada
- 2018 Faculty of Arts Graduate Award  
University of British Columbia
- 2016 Patsy and David Heffel Award in Art History  
University of British Columbia

### **PUBLICATIONS: ARTICLES AND BOOK CHAPTERS**

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- Forthcoming “The Problem of the Sleeping Child”  
*21<sup>st</sup> Century Horror Series*, Edinburgh University Press (peer-reviewed)  
Horror and Fine Art  
*The Routledge Companion to Horror* (peer-reviewed)
- 2023 “Spaces Unknown: Queer Articulations in James Wan's *Insidious* (2010)”  
*Wreck Graduate Journal* 5.1 (peer-reviewed)  
“The Affective and Temporal Configurations of Dread: Yorgos Lanthimos’ *The Killing of a Sacred Deer*”  
*MONSTRUM* 6.1 (peer-reviewed)
- 2022 “Spanish Iconomachy and the Hybridization of Contemporary Musical Identity: Rosalía’s *Pienso En Tu Mirá*”  
*Cinephile* 16.1 (peer-reviewed)
- 2020 “The Sub(urban)altern: Spatial and Temporal Refractions of Normativity in Ari Aster’s *Hereditary* (2018)”  
*CineAction* 101  
“Affective Disruptions: Embodiment and the Leon Ladner Clock Tower”  
Co-authored with Megan Jenkins, Morris and Helen Belkin Art Gallery (peer-reviewed)
- 2017 “Shining Light on Theft: The Duality of Gold in Joy Lynn Davis’ *Remembering The Lost*”  
*The Undergraduate Journal of Art History* 8 (peer-reviewed)

### **PUBLICATIONS: REVIEWS, CRITICISM, AND CULTURE**

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- 2023 “Letter to *Codes*”  
*C Magazine* 156  
“Exorcising *The Exorcist*”  
*MONSTRUM* 6.1
- 2022 “Fireweed Fields: Resilience and Resurgence After Crisis”  
*SAD Magazine* 33
- 2021 “Image Bank: Reframing the Picture”  
Morris and Helen Belkin Art Gallery (online)

- “Free Fall: Reflecting on Brendan Fernandes’s *Inaction* and Queer Healing”  
*SAD Magazine* 31
- “Fata Morgana: Closing Reflections”  
Morris and Helen Belkin Art Gallery (online)
- “Stations: Instagram Takeover”  
Morris and Helen Belkin Art Gallery (online)
- 2020 “Queerness and Temporality: ‘Coming Out’ as a Process”  
*SAD Magazine* 29
- “Review: Les Ballets Trockadéro de Monte Carlo Gracefully Engages a New Experience of Ballet”  
*SAD Magazine* (online)
- 2019 “My Dads, My Moms and Me: A Chronicle of Queer Parenting”  
*SAD Magazine* (online)
- “Monster in the House: The Uncanny Acuity of Ari Aster’s *Hereditary* (2018)”  
*SAD Magazine* 27
- “Review: *The Lighthouse*”  
*Cinephile* 14.1
- “Experience Essential Cinema: The Cinematheque’s 24 Hour Movie Marathon”  
*SAD Magazine* (online)
- 2018 “Subversive Subjectivities: Intersecting Reference and Experience”  
*Undergraduate Journal of Art History* 9

## LECTURES AND CONFERENCE PRESENTATIONS

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- 2024 McGill University, Montréal, QC  
COMS 340: “Wikipedia and the Politics of Knowledge”
- University of Toronto, Toronto, ON  
Paper: “Configuring Cinema’s Desire: Contemporary Horror and its Rubble”
- 2023 McGill University and Université du Québec à Montréal, Montréal, QC  
Panel Chair: *Nocturnal Spatialities*
- Groupe Intervention Vidéo (GIV), Montréal, QC  
Lecture: “Circuitries of Subjectivity: Fragmented Bodies and (In)finite Selves in *Infinity Pool* (2023)”
- 2020 Carleton University, Ottawa, ON  
Paper: “Fracture/Refraction: Deleuze, Queer Time, and the Gothic”
- Ontario College of Art and Design, Toronto, ON  
Paper: “Unhomely Houses: Queering Space in Contemporary Gothic Film”
- University of British Columbia, Vancouver, BC  
Paper: “The Sub(urban)altern: Spatial and Temporal Refractions of Normativity in Ari Aster’s *Hereditary* (2018)”
- University of Victoria, Victoria, BC  
Paper: “Spaces Unknown: Queer Articulations in James Wan’s *Insidious* (2010)”

- 2019 McGill University, Montréal, QC  
Paper: "Naturalized Commodification: Biophilia, Open Space, and Consumption in Outdoor Mall Architectures"
- University of Victoria, Victoria, BC  
Paper: "Voice Activated Home Automation and the Shifting Landscape of the Domestic Sphere"
- 2017 University of British Columbia, Vancouver, BC  
Paper: "Lurking Existential Fear: Space and the Human Condition in David Robert Mitchell's *It Follows* (2014)"

## LANGUAGES

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English	Reading, Writing, Speaking, Aural Comprehension
French	Reading, Writing, Aural Comprehension