

# MARCUS PRASAD

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## Education

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2022-Present	<b>Ph.D. Communication Studies</b> McGill University, Department of Art History and Communication Studies Advisory Committee: Dr. Bobby Benedicto (primary), Dr. Alanna Thain, Dr. Darin Barney
2018-2020	<b>M.A. Art History and Theory</b> , Valedictorian with High Distinction University of British Columbia, Department of Art History, Visual Art and Theory Thesis: "Splitting Space: Destabilizing the Suburban House in Postwar Art and Contemporary Horror Film" Advisory Committee: Dr. Ignacio Adriasola (primary), Dr. Erin Silver
2014-2018	<b>B.A. Honours Art History and Theory</b> , with High Distinction University of British Columbia, Department of Art History, Visual Art and Theory Thesis: "Marble and Metal: Translations and Replications of the Classical Form in Jeff Koons' <i>Gazing Ball</i> (2013)" Advisor: Dr. Joseph Monteyne

## Awards, Scholarships, and Honours

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2024-2028	Bourse de Doctorat en Recherche Fonds de Recherche du Québec – Société et Culture (FRQSC)
2024-2027	Doctoral Fellowship Social Sciences and Humanities Research Council of Canada (SSHRC)
2023-2025	Graduate Research Enhancement and Travel Award McGill University
2024	Dean of Arts Development Fund Award McGill University
2023	Student Engagement Fund Award McGill University
2023	Horror Studies Graduate Essay Award Society for Cinema and Media Studies Paper: "The Affective Contours and Configurations of Dread: Yorgos Lanthimos' <i>The Killing of a Sacred Deer</i> "
2022	Graduate Excellence Fund Award McGill University
2022	Five-Year Doctoral Funding McGill University
2020	Graduate Student Research Award University of British Columbia
2020	Laura Bassi Scholarship (runner-up) Editing Press
2019	Italian Studies Master Essay Prize University of Toronto

	Paper: "Physicality, Practice, Polysemiosis: Spatial Experience and the Urban Landscape in Rossellini's <i>Rome Open City</i> "
2019	Ian Wallace Award in Art History University of British Columbia
2019	Faculty of Arts Graduate Studies Travel Award University of British Columbia
2018-2019	Joseph Armand Bombardier Canada Graduate Scholarship Social Sciences and Humanities Research Council of Canada (SSHRC)
2018	Faculty of Arts Graduate Award University of British Columbia
2016	Patsy and David Heffel Award in Art History University of British Columbia

### **Professional Experience**

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2022-2025	Editorial Assistant Montréal Monstrum Society, Montréal, QC
2022-2025	Research Assistant, CORÉRISC Department of English, McGill University
2024	Research Assistant, Ancient Drama at the Michael Cacoyannis Foundation Department of History and Classical Studies, McGill University
2022-2023	Research Assistant, <i>Fatal Sex</i> Department of Art History and Communication Studies, McGill University
2021-2022	Assistant Project Coordinator, <i>Ars Scientia</i> Research Excellence Cluster Stewart Blusson Quantum Matter Institute, University of British Columbia
2021-2022	Editorial Director SAD Magazine, Vancouver, BC
2020-2021	Academic Programs Assistant Morris and Helen Belkin Art Gallery, University of British Columbia
2020-2021	Research Intern, <i>The Score</i> Research Excellence Cluster Morris and Helen Belkin Art Gallery, University of British Columbia
2020-2021	Editor-in-Chief SAD Magazine, Vancouver, BC
2019-2020	Managing Editor Wreck Graduate Journal, University of British Columbia
2019-2020	Managing Editor SAD Magazine, Vancouver, BC
2019, 2020, Summers	Studio and Safety Assistant Department of Art History, Visual Art and Theory, University of British Columbia
2018-2019	Curator, <i>Violentia: Representing Bodies and Violence</i> AHVA Gallery, University of British Columbia
2018-2019	Exhibitions Assistant AHVA Gallery, University of British Columbia

2018-2019	Research Mentor REX Undergraduate Research Opportunities, University of British Columbia
2018, Summer	Collections Assistant Morris and Helen Belkin Art Gallery, University of British Columbia
2017-2018	Gallery Attendant Morris and Helen Belkin Art Gallery, University of British Columbia
2017-2018	Editor Undergraduate Journal of Art History, University of British Columbia

### Teaching Experience

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2026, Spring	Teaching Assistant, <i>COMS 330: Media in Cultural Life</i> Department of Art History and Communication Studies, McGill University
2025, Fall	Teaching Assistant, <i>COMS 301: Core Concepts in Critical Theory</i> Department of Art History and Communication Studies, McGill University
2025, Spring	Invited Instructor, <i>GSFS 401: Sex and the Screen</i> Institute for Gender, Sexuality, and Feminist Studies, McGill University
2024, Spring	Teaching Assistant, <i>COMS 340: New Media</i> Department of Art History and Communication Studies, McGill University
2023, Fall	Teaching Assistant, <i>COMS 362: “Bad” Music</i> Department of Art History and Communication Studies, McGill University
2023, Spring	Teaching Assistant, <i>COMS 340: New Media</i> Department of Art History and Communication Studies, McGill University
2022, Fall	Grader, <i>GSFS 250: Sexual and Gender Diversity Studies</i> Institute for Gender, Sexuality and Feminist Studies, McGill University
2020-2021	Instructor, AP Art History Opus Academy, Vancouver, BC
2020, Spring	Teaching Assistant, <i>FIST 220: Hollywood Film</i> Department of Theatre and Film, University of British Columbia
2019, Fall	Teaching Assistant, <i>FIST 100: Introduction to Film Studies</i> Department of Theatre and Film, University of British Columbia

### Professional Service

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2024-Present	Specialist Reviewer, <i>Caret English Graduate Journal</i> McGill University
2023-Present	Co-Organizer, Sex in Theory McGill University
2023-2024	Co-Chair, AHCS Graduate Symposium McGill University
2023-2024	Student Representative, Post Graduate Student Society McGill University

2023-2024	Curatorial Director, Black Symposium Noir Maison de la Culture de Côte-des-Neiges, Montréal, QC
2019-2022	Secretary, Board of Directors Access Gallery, Vancouver, BC
2019-2020	M.A. Student Representative, Department of Art History, Visual Art and Theory University of British Columbia
2017-2020	Student Representative, University Art Committee University of British Columbia
2016-2020	Secretary, Board of Directors Richmond Art Gallery, Richmond, BC
2018-2019	Co-Chair, AHVA Graduate Symposium University of British Columbia
2018, Summer	Juror, 2018-2019 Exhibitions Hatch Art Gallery
2015-2017	Councillor, Arts Undergraduate Society University of British Columbia
2016	Juror, Richmond Arts Strategy City of Richmond, Richmond, BC
2015-2016	B.A. Student Representative, Department of Art History, Visual Art and Theory University of British Columbia
2014-2015	President, Art History Students' Association University of British Columbia

### **Publications: Articles and Chapters**

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Forthcoming	“The Problem of the Sleeping Child” <i>21st Century Horror Series</i> , Edinburgh University Press (peer-reviewed)
	“Horror and Fine Art” <i>The Routledge Companion to Horror</i> (peer-reviewed)
2024	“Desire’s Break Point: On Guadagnino’s <i>Challengers</i> ” <i>Mid Theory Collective</i> , (peer-reviewed)
2023	“Spaces Unknown: Queer Articulations in James Wan's <i>Insidious</i> (2010)” <i>Wreck Graduate Journal</i> 5.1 (peer-reviewed)
	“The Affective and Temporal Configurations of Dread: <i>The Killing of a Sacred Deer</i> ” <i>MONSTRUM</i> 6.1 (peer-reviewed)
2022	“Spanish Iconomacy and the Hybridization of Contemporary Musical Identity: Rosalía’s <i>Pienso En Tu Mirá</i> ” <i>Cinephile</i> 16.1 (peer-reviewed)
2020	“Spatial and Temporal Refractions of Normativity in Ari Aster’s <i>Heredity</i> (2018)” <i>CineAction</i> 101
	“Affective Disruptions: Embodiment and the Leon Ladner Clock Tower” Co-authored with Megan Jenkins, Morris and Helen Belkin Art Gallery (peer-reviewed)

- 2017        “Shining Light on Theft: The Duality of Gold in Davis’ *Remembering The Lost*”  
*The Undergraduate Journal of Art History* 8 (peer-reviewed)

### **Publications: Reviews, Criticism, and Culture**

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- 2025        “Review: *Anora*”  
*Mid Theory Collective*
- 2023        “Letter to *Codes*”  
*C Magazine* 156
- “Exorcising *The Exorcist*”  
*MONSTRUM* 6.1
- 2022        “Fireweed Fields: Resilience and Resurgence After Crisis”  
*SAD Magazine* 33
- 2021        “Image Bank: Reframing the Picture”  
Morris and Helen Belkin Art Gallery (online)
- “Free Fall: Reflecting on Brendan Fernandes’s *Inaction* and Queer Healing”  
*SAD Magazine* 31
- “Fata Morgana: Closing Reflections”  
Morris and Helen Belkin Art Gallery (online)
- “Stations: Instagram Takeover”  
Morris and Helen Belkin Art Gallery (online)
- 2020        “Queerness and Temporality: ‘Coming Out’ as a Process”  
*SAD Magazine* 29
- “Review: Les Ballets Trockadéro de Monte Carlo Gracefully Engages a New Experience of Ballet”  
*SAD Magazine* (online)
- 2019        “My Dads, My Moms and Me: A Chronicle of Queer Parenting”  
*SAD Magazine* (online)
- “Monster in the House: The Uncanny Acuity of Ari Aster’s *Hereditary* (2018)”  
*SAD Magazine* 27
- “Review: *The Lighthouse*”  
*Cinephile* 14.1
- “Experience Essential Cinema: The Cinematheque’s 24 Hour Movie Marathon”  
*SAD Magazine* (online)
- 2018        “Subversive Subjectivities: Intersecting Reference and Experience”  
*Undergraduate Journal of Art History* 9

### **Lectures and Conference Presentations**

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- 2025        COMS 301: *Core Concepts in Critical Theory*  
McGill University, Montréal, QC  
Lecture: “Psychoanalysis and Critical Theory: Gilles Deleuze and Félix Guattari”

	COMS 301: <i>Core Concepts in Critical Theory</i> McGill University, Montréal, QC Lecture: “Psychoanalysis and Critical Theory: Jacques Lacan”
	Monthly Film Screening and Seminar Arise Art Space, Busan, South Korea Lecture: “Desperation and Excess in Luca Guadagnino’s <i>Queer</i> ”
2024	Psychoanalytic Studies Program and Studies in Sexuality Emory University, Atlanta, Georgia Lecture: “Sex and Subjectivity: The Formal Limits of the Body”
	Ancient Drama: Between Tragedy and Horror Michael Cacoyannis Foundation, Athens, Greece Paper: “Dread, Tragedy, and <i>The Killing of a Sacred Deer</i> ”
	Film-Philosophy Annual Conference Museu Municipal de Espinho, Espinho, Portugal Paper: “Lines of Desire: Sex as Tautology for the Visual and the Violence of Form in Luca Guadagnino’s <i>Challengers</i> ”
	COMS 340: <i>New Media</i> McGill University, Montréal, QC Lecture: “Wikipedia and the Politics of Knowledge”
	Cinema Studies Institute: <i>Fragmentation</i> University of Toronto, Toronto, ON Paper: “Configuring Cinema’s Desire: Contemporary Horror and its Rubble in Yorgos Lanthimos’ <i>Poor Things</i> ”
2023	International Night Studies Network: <i>Nocturnal Spatialities</i> McGill University and Université du Québec à Montréal, Montréal, QC Panel Chair
	Groupe Intervention Vidéo (GIV) Montréal, QC Lecture: “Circuits of Subjectivity: Fragmented Bodies and (In)finite Selves in <i>Infinity Pool</i> ”
2020	Art History Graduate Conference: <i>Beyond Compare</i> Carleton University, Ottawa, ON Paper: “Fracture/Refraction: Deleuze, Queer Time, and the Gothic”
	Contemporary Art, Design and New Media Art Histories Conference: <i>Economies of Dispossession</i> Ontario College of Art and Design, Toronto, ON Paper: “Unhomely Houses: Queering Space in Contemporary Gothic Film”
	Central, Eastern, and Northern European Studies Conference: <i>Disruptive Materialities</i> University of British Columbia, Vancouver, BC Paper: “The Sub(urban)altern: Spatial and Temporal Refractions of Normativity in Ari Aster’s <i>Hereditary</i> (2018)”
	Art History Graduate Symposium: <i>Visual Impetus</i> University of Victoria, Victoria, BC Paper: “Spaces Unknown: Queer Articulations in James Wan’s <i>Insidious</i> (2010)”
2019	Art History and Communication Studies Graduate Symposium: <i>Potentials of Ecocriticism</i> McGill University, Montréal, QC Paper: “Naturalized Commodification: Biophilia, Open Space, and Consumption in Outdoor Mall Architectures”

Art History Graduate Symposium: *Visual Impetus*  
University of Victoria, Victoria, BC  
Paper: "Voice Activated Home Automation and the Shifting Landscape of the Domestic Sphere"

2017      Undergraduate Film Studies Symposium  
University of British Columbia, Vancouver, BC  
Paper: "Lurking Existential Fear: Space and the Human Condition in David Robert Mitchell's *It Follows* (2014)"

### **Langauges**

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French      Reading, Writing, Speaking, Aural Comprehension,